

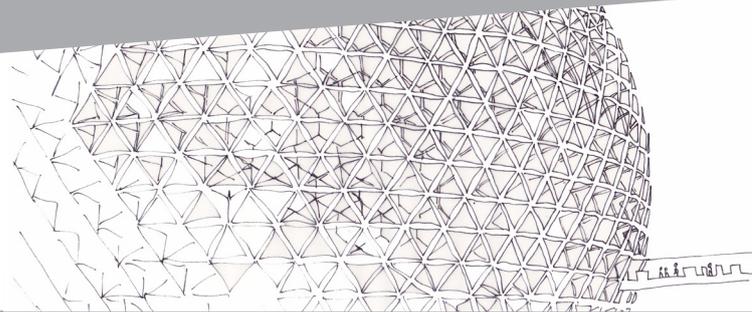


court architecture executive research tours

Montréal | New York City

Monday 27 May 2013 - Friday 31 May 2013

Organised by the Court of the Future Network and the Institut des hautes études sur la justice, in association with the Centre de recherche en droit public and the *Towards Cyberjustice* Research Project (Université de Montréal) and the American Institute of Architects Academy of Architecture for Justice



PART 1

Montréal

Monday 27 May 2013 - Wednesday 29 May 2013

Sunday 26 May 2013

Welcome and Registration

Monday 27 May 2013

Palais de justice de Montréal

Tuesday 28 May 2013

Centre de services judiciaires Gouin
(High Security Court)
& Laboratoire de cyberjustice

Wednesday 29 May 2013

Cour d' appel

**Fly from Montréal
to New York City**

(delegates to arrange own airfares)

Welcome and delegate tour packs distributed.

A large multi-jurisdictional courthouse demonstrating an imaginative spatial layout.

A tour of this secure fortress accommodating multi-accused processes will be followed by a round-table forum at the cutting-edge Laboratoire de cyberjustice at the Université de Montréal featuring a high-tech courtroom and research facilities. The day concludes with a hosted reception.

An early 20th century masterpiece, sensitively refurbished recently. A tour of the court is followed by lunch.

(Note: various direct flights are currently available, departing Montréal YUL at 15:40 OR 18:10 OR 19:50, arriving at New York LGA at 16:58 OR 19:30 OR 21:12 respectively, flying Air Canada).

PART 2

New York City

Wednesday 29 May 2013 - Friday 31 May 2013

Thursday 30 May 2013

Kings County Court
&

Inner city Community Justice Centre
- OR - Bronx Hall of Justice

Friday 31 May 2013

Staten Island Court

A tour of a district courthouse on a grand scale, including Criminal and Family jurisdictions (accompanied by the architects - TBC). This complex includes best-practice jury facilities including space for double juries.

In the afternoon, participants will divide into two groups, visiting an inner city Community Justice Centre (either Red Hook or Midtown), as a leading example of international experiments in neighbourhood justice - OR a tour of the impressive new Bronx Hall of Justice (with architects - TBC). Tour Dinner.

A short trip down the Hudson to visit the newly built Staten Island Court (accompanied by Ennead Architects - TBC), followed by a final workshop and concluding discussions.
Tour ends.

Register online

www.ihej.org/court-tour-2013

Early Bird rates apply until 30 November 2012.

Registrations close 15 February 2013.

Places are limited.



Full registration

includes: Full program of visits, workshops and discussions | Entry to all courts and other destinations on the itinerary | Tour pack including short biographies of delegates, reading materials about the courts and their design | Morning and afternoon teas, and lunch most days | One official tour lunch (Montréal) and one official tour dinner (New York City).

Non participating partner registration includes: One official tour lunch (Montréal) and one official tour dinner (New York City).

Registration does not include (participants must arrange and pay for their own): Hotel accommodation (details of recommended hotels will be made available) | Transport including flights, train/taxi fares and flight between cities (Montréal - New York City) | Meals (except those specified in the program). Participating partners (those attending any of the court visits) are required to register as full delegates. Non participating partners wishing to attend the official tour lunch and dinner (not attending any of the court visits) must register as a non participating partner.



Court of the Future Network



INSTITUT DES
HAUTES ÉTUDES
SUR LA JUSTICE



Vers une • Towards

Cyberjustice



CENTRE DE
RECHERCHE EN
DROIT PUBLIC



THE AMERICAN INSTITUTE
OF ARCHITECTS

Academy of Architecture for Justice



Courts throughout the western world are experiencing a quiet revolution. Neo-classical court buildings in stone, reflecting authority and the majesty of law, are being replaced by sleek modern constructions of glass and steel, providing comfortable workplaces, efficient services and new ways of representing justice. Technology is transforming the way courts work, how evidence is presented and the location of participants. While courts are becoming more open and accessible, they are also becoming more closed, with security barriers and segregated circulation zones. Adversarial processes in the courtroom are being replaced or supplemented by approaches informed by therapeutic or restorative principles.

To understand these changes we bring together judges, court executives, architects, and academics from several jurisdictions, to walk around significant court spaces, reflecting and debating the critical issues. The IHEJ and the Court of the Future Network have organized five such tours so far, in Europe and Australia. This time we explore courts in the two cultural capitals of North America – Montréal and New York City. Montréal has an inspiring Cour d'appel of neo-classical design; a large multi-jurisdictional trial court building that combines open access to the city, imaginative courtroom designs and flexible security procedures; and a high security court that accommodates up to 70 defendants at a time. We will visit the Laboratoire de cyberjustice at the Université de Montréal to explore new courtroom technologies. In New York we visit radically different modern courthouses in Brooklyn, the Bronx and Staten Island, and an inner city community justice centre.

This executive research tour is co-sponsored by the **Court of the Future Network** in Australia and New Zealand, and the **Institut des hautes études sur la justice** (French Judicial Research Institute), and organised in association with the **Centre de recherche en droit public** (Université de Montréal) and the **American Institute of Architects Academy of Architecture for Justice**. It will bring together architects, judges and scholars from Australia, New Zealand, Europe, Asia and North America to share ideas with counterparts from other jurisdictions and from other disciplinary backgrounds.

Contributing participants include: Karim Benyekhlef, Harold Epineuse, Frank Greene, Mark Hanson, Diane Jones, David Tait.

Karim Benyekhlef is a Professor at the Faculty of Law and Director of the Centre de recherche en droit public (Université de Montréal). He is also the Head of the international research project *Towards Cyberjustice*. This research project is multidisciplinary and international and made up of 30 researchers. Its purpose is to ensure that administration of justice takes advantage of advances in technology and networking to facilitate access to justice.

Harold Epineuse is Counsel for Justice Reform at the World Bank Legal Vice-Presidency in Washington D.C., providing advisory and research assistance to Bank staff and Bank client countries in the development of justice institutions and the implementation of court reforms. He is also a Program Director of Justice Policy at the Institut des hautes études sur la justice in Paris.

Frank Greene, FAIA is a leading North American architect of courts and corrections facilities. A principal of RicciGreene Associates in New York City and educated at Howard University and Harvard University, he has built a reputation for designing open buildings for secure environments and linking new courthouses to their historical and urban contexts. In 2007 he served as chair of the advisory group of the Academy of Architecture for Justice of the American Institute of Architects.

Mark Hanson is a director of ICE Design Australia, an acoustics and audio visual engineering consultancy specialising in the integrated design of technology solutions and room environments for courtrooms and parliaments. Mark leads ICE Design's Melbourne office and is currently advising the High Court of Australia on the upgrade of in-court technologies as well as providing acoustic engineering advice for the new Courthouse and Police Station in Coffs Harbour, NSW.

Diane Jones is a Sydney-based architect whose projects include the conservation and upgrading of the King Street Courts in Sydney to meet the needs of the criminal jurisdiction of the Supreme Court of NSW. Diane is on the NSW Heritage Council Approvals Committee and teaches architectural design at University of New South Wales where she is an Adjunct Professor (2011-2014).

David Tait is a Professor at the University of Western Sydney, where he is Leader of the Justice Research Group. He has special interests in justice environments, justice processes and court technologies, and leads national research projects in these areas. As co-ordinator of the Court of the Future Network, he has helped to organise previous executive research tours, Justice Environment conferences and Jury Research Conferences. He is a member of the NSW Sentencing Council, where he has a special interest in modelling the impact of sentencing reform.

Images on this page from top right to bottom:

01 Sketch of Centre de services judiciaire Gouin
Sketch by Emma Rowden

02 Laboratoire de cyberjustice
Image courtesy of Laboratoire de cyberjustice

03 Staten Island Courthouse
Image courtesy of Ennead Architects

04 Bronx Hall of Justice
Image courtesy of Rafael Viñoly Architects; Photography by Paul Warchol